

# Awards 2024

THURSDAY 29 FEBRUARY  
ST MATTHEW-IN-THE-CITY



*For immediate release – Monday 15 January 2024*

## **WIFT NZ 2024 AWARDS FINALISTS ANNOUNCED**

Women in Film and Television New Zealand (WIFT NZ) is delighted to announce the finalists for ten award categories, as selected by the judging panel of Jill Macnab (Chair), Alyx Duncan, Nicole Horan, Amanda Davison, Kathleen Anderson, Jasmin McSweeney, Ve'a Mafile'o and Kath Graham, with input from Sally Campbell and the various category sponsors.

The winners will be announced at an awards ceremony on Thursday 29 February at our new venue – St Matthew-in-the-City, Auckland.

Finalists are announced for the following ten categories:

### **South Pacific Pictures Award for Outstanding Achievement in Film**

Alex Reed for *Mister Organ*  
Desray Armstrong for *Juniper*  
Paula Whetu Jones for *Whina*

### **Imagezone Entrepreneurship Award**

Chelsea Winstanley – Matewa Media, Ahi Collective, This Too Shall Pass  
Nanette Miles – Toybox  
Sharlene George – The Sweetshop

### **Images & Sound Award for Outstanding Achievement in Television and Digital**

Bronwynn Bakker – producer – for her body of work, first broadcast between 1 July 2021 and 30 June 2023  
Carly Turner – editor – for her body of work first broadcast between 1 July 2021 and 30 June 2023  
Fiona Copland – producer – for *Kiri and Lou*

### **Professional Lighting Services Award for Unsung Heroine of the NZ Screen Industry**

Alice Shearman  
Billie Lusk  
Jane Anderson

### **SAE Award for Outstanding Newcomer**

Luana Barnes  
Marianne Infante  
Stephanie Damm-Logan  
Tioreore Ngatai-Melbourne

## **Hinterland Woman to Watch Award**

Abba-Rose Vaiaoga-loasa  
Angela Cudd  
Mia-Marama Henry-Teirney  
Morgan Leigh Stewart

## **Queenstown Camera Company Craft Award**

Ashlee Fidow – stunt performer  
Kirsty Griffin – stills photographer  
Maria Ines Manchego NZCS – director of photography

## **Wētā FX Creative Technology Award**

Beck Veitch – compositing supervisor  
Cushla Dillon – editor  
Kara Vandeleur – vfx producer

## **Te Māngai Pāho Te Reo Māori Champion Award**

Libby Hakaraia  
Mihingarangi Forbes  
Miriam Kamo

## **Warner Bros. Discovery Award for Moana Excellence in the Screen Industry**

Karin Williams  
Lisa Taouma  
Ngaire Fuata

The judges determined that there should be only one finalist and winner to be announced at the Awards ceremony for the following category:

## **Great Southern Film & Television Award for Outstanding Contribution to the NZ Screen Industry**

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### **NOTES FOR THE EDITOR:**

1. The purpose of WIFT NZ is to ensure women are welcomed, supported and thriving in an equitable screen industry.
  2. The WIFT NZ Awards were established in 2004 to recognise, celebrate and encourage the achievements of women in film, television and digital media.
  3. Previous award recipients include Niki Caro, Ngila Dickson, Robyn Malcolm, Rachel Lang, Janine Morrell-Gunn, Chloe Smith, Robin Scholes, Jane Wrightson, Reikura Kahi, Stacey Morrison and Rose Matafeo.
  4. WIFT NZ receives operating grants from the New Zealand Film Commission and Foundation North. With more than 1,200 members of all genders, it is the largest screen industry guild in New Zealand.
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