

# WIFT NZ Awards 2018

PRESENTED IN ASSOCIATION WITH

**NZ On Air**  
Irirangi Te Motu



*Press Release – EMBARGOED until 9pm, Thursday, 1 March 2018*

## WIFT NZ AWARDS 2018 WINNERS

WIFT NZ is pleased to announce the recipients for the nine award categories of the WIFT NZ 2018 Awards, held tonight at the ASB Waterfront Theatre, Auckland.

### **South Pacific Pictures Award for Achievement in Film**

*presented by Chief Executive Officer Kelly Martin*

> Miranda Harcourt – for her work as acting coach and dramaturg on the Oscar, Golden Globe and BAFTA nominated LION.

### **Imagezone Entrepreneurship Award**

*presented by Fiona Thomas, General Manager, and Dean Thomas, Company Director*

> Libby Hakaraia – for co-founding the Māoriland Film Festival, which over the past five years has become a year-round sustainable enterprise. With Libby leading negotiations, in 2017 the Māoriland Charitable Trust purchased the Māoriland Hub in Ōtaki and is now a significant employer and contributor to the local economy.

### **Images & Sound Award for Success in Television and Digital**

*presented by Post Producer Samantha Jukes*

> Maxine Fleming – for taking the producer's helm at SHORTLAND STREET and successfully bringing to this long-standing programme a new energy and increased ratings.

### **Professional Lighting Services Award for Unsung Heroine of the New Zealand Screen Industry**

*presented by General Manager Ruthe Kenderdine*

> Nerida Cath – as General Manager of South Seas Film and Television School for 25 years, Nerida has been instrumental in supporting young creatives.

# WIFT NZ Awards 2018

## **Fulcrum Media Finance Woman to Watch Award**

*presented by Patricia Watson, representing Managing Director Sharon Menzies*

> Casey Zilbert – for her accumulating credits as a screenwriter and her very firm foot in the screenwriting door in both New Zealand and Hollywood, as well as for her tireless advocacy for other women in the industry.

## **Te Puni Kōkiri Te Reo Māori Champion Award**

*presented by Regional Manager, Marty Rogers*

> Wena Harawira (Ngāi Te Rangī, Ngāti Ranginui, Ngāi Tuhoē) – for more than 30 years this broadcaster has been one of our nation's most recognised faces and voices of Te Reo Māori. She has a lifetime commitment to the Te Reo me ngā tikanga Māori.

## **The Queenstown Camera Company Craft Award**

*presented by Brett Mills, Managing Director*

> Kirsten Green – for pursuing a successful career as 1st Assistant Camera. Since 1998 she has worked consistently on features, shorts, television and documentaries, at the same time developing and directing her own short films.

## **The Weta Group Creative Technology Award**

*presented by Louise Baker, Head of Operations, Camperdown Studios*

> Clare Burlinson – as an in-demand colourist she enhances every project she works on, from commercials to feature films, bringing a final touch of magic to a production.

## **Great Southern Film & Television Award for Outstanding Contribution to the New Zealand Screen Industry**

*presented by General Manager, Amanda Beckett*

> Catherine Madigan – leading international line producer, working on big budget projects – MR PIP and VERTICAL LIMIT; bring confronting documentaries to screen, PUNITIVE DAMAGES and MY YEAR WITH HELEN; and taking time out to work for humanitarian causes in faraway places.

ENDS/...

*(Notes continued...)*

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## NOTES FOR THE EDITOR:

1. The WIFT NZ Awards were established in 2004 to recognise, celebrate and encourage the achievements of women in film, television and digital media.
2. 300 nominations were received over nine categories.
3. Finalists were decided by a panel of Christina Milligan (Chair), Robin Laing, Vicki Jackways, Cass Avery, Christina Asher, Jill Macnab and Alyx Duncan.
4. Previous award recipients include Niki Caro, Ngila Dickson, Chelsea Winstanley, Jane Wrightson, Janine Morrell-Gunn, Gaylene Preston, Robin Scholes and Jane Campion.
5. The event was MC'd by Theresa Healey, with music by DJ Tina Turntables and a surprise guest appearance by Tami Nielson.
6. The Queenstown Camera Company Craft Award and The Weta Group Creative Technology Award are being awarded for the first time, recognising the increasing numbers of women making inroads into the crafts.
7. The full list of finalists is:

### **South Pacific Pictures Award for Achievement in Film**

Kirsty Cameron for JEAN and THE REHEARSAL

Miranda Harcourt for LION

Zoe McIntosh for THE WORLD IN YOUR WINDOW

### **Imagezone Entrepreneurship Award**

Aliesha Staples – Staples Rentals and Staples VR

Sharon Menzies – Fulcrum Media Finance

Libby Hakaraia – Maōriland Charitable Trust

### **Images & Sound Award for Success in Television and Digital**

Maxine Fleming for SHORTLAND STREET

Donna Malane and Paula Boock for JEAN

Julia Parnell for her body of work between 1 July 2015 and 30 June 2017

Kate McDermott for WESTSIDE and 800 WORDS

### **Professional Lighting Services Award for Unsung Heroine of the New Zealand Screen Industry**

Esther Cahill-Chiaroni

Louise Baker

Nerida Cath

### **Fulcrum Media Finance Woman to Watch Award**

Briar March

Casey Zilbert

Nicola Peeperkorn

(continued...)

# WIFT NZ Awards 2018

## **Te Puni Kōkiri Te Reo Māori Champion Award**

Maramena Roderick

Wena Harawira

Tweedie Waititi

## **The Queenstown Camera Company Craft Award**

Kirsten Green

Ginny Loane

Dayna Grant

## **The Weta Group Creative Technology Award**

Amy Barber

Clare Burlinson

Irena Dol

The judges determined that there should be only one recipient to be announced at the Awards ceremony for the **Great Southern Film & Television Award for Outstanding Contribution to the New Zealand Screen Industry**.

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For further information please contact Patricia Watson, Executive Director, WIFT NZ - 09 373 4071 or [patricia@wiftnz.org.nz](mailto:patricia@wiftnz.org.nz)

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