



WOMEN IN FILM & TELEVISION
NEW ZEALAND

Awards 2022

FRIDAY 8 JULY

Irirangi Te Motu
NZ On Air



Media Release – EMBARGOED until 9.15pm, Friday, 8 July 2022

WIFT NZ AWARDS 2022 WINNERS

Women In Film & Television (WIFT NZ) is delighted to announce the recipients for the 11 award categories of the WIFT NZ Awards 2022, held tonight at the ASB Waterfront Theatre, Auckland.

SAE Award for Outstanding Newcomer

Presented by Dr Suzette Major, Director SAE Institute, and Dr Maria Walls, Academic Manager, SAE Institute

> to Cian Elyse White (Te Arawa, Ngāti Pikiao) for creating a variety of outstanding work as a writer, director, producer and actor.

Fulcrum Media Finance Woman to Watch Award

Presented by Sharon Menzies, Managing Director, Fulcrum Media Finance

> to Shoshana McCallum for winning an International Emmy Award and her ongoing work creating and writing genre-smashing narratives.

South Pacific Pictures Award for Achievement in Film

Presented by Sally Campbell, Producer, South Pacific Pictures

> to Chelsea Winstanley (Ngāti Ranginui, Ngāi te Rangi) for her work as producer on the internationally successful feature film *Jojo Rabbit*.

Imagezone Entrepreneurship Award

Presented by Jaala Smith, Imagezone Operations Manager, and Dean Thomas, Company Director

> to Aliesha Staples, a pioneer of emerging digital media and co-founder of Click Studios, bringing together creative companies.

Images & Sound Award for Success in Television and Digital

Presented by Narelle Ahrens, Foley Artist at Images and Sound

> to Rose Matafeo for her international triumphs creating, writing and performing in *Starstruck* and *Horndog*.



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Professional Lighting Services Award for Unsung Heroine of the New Zealand Screen Industry

Presented by Julia Rutherford, Hire Manager, Professional Lighting Services

> to Dianne Moffatt for consistent excellence as a script supervisor and her industry support through Covid.

Queenstown Camera Company Craft Award

Presented by Brett Mills, Managing Director, Queenstown Camera Company

> to Melissa Ririnui (Tauranga Moana) for her expertise as a grip, creating a seamless experience for the camera and lighting departments.

Wingnut and Wētā Companies Creative Technology Award

Presented by Katie Williams, Talent & Culture Director, Wētā FX

> to Alana Cotton for so beautifully combining her technical and artistic skills to produce gold-standard work as a colourist.

Te Māngai Pāho Te Reo Māori Champion Award

Presented by Blake Ihimaera, Head of Content, Te Māngai Pāho

> to Reikura Kahi (Waikato, Ngāpuhi, Ngāti Porou, Whānau a Apanui and Cook Island), a skilled and passionate te reo Māori advocate and storyteller.

Tautai Award for Moana Excellence in the Screen Industry

Presented by Mile Fane, Programmes Manager, Tautai

> to Sima Urale, director, writer and educator who blazes a trail for Pasifika filmmakers globally.

Great Southern Film & Television Award for Outstanding Contribution to the New Zealand Screen Industry

Presented by Lauren Tennant, Chief Operating Officer, Great Southern Film & Television

> to Dr Shuchi Kothari for her incredible work as a filmmaker, educator, mentor and voice for Pan-Asian communities.

ENDS/...

(Notes continued...)

NOTES FOR THE EDITOR:

1. The WIFT NZ Awards were established in 2004 to recognise, celebrate and encourage the achievements of women in film, television and digital media.
2. The Tautai Award for Moana Excellence in the Screen Industry is being awarded for the first time, celebrating the significant contribution of the many Moana Pasifika women working in the screen industry in Aotearoa New Zealand.



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4. Finalists were decided by a panel of Jill Macnab (Chair), Anna Canton, Vicky Pope, Kath Graham, Kath Thomas, Samantha Jukes, Morgan Leigh Stewart and Sally Campbell, with input from Blake Ihimaera, Teremoana Rapley and the various category sponsors.
5. Previous award recipients include Niki Caro, Ngila Dickson, Robyn Malcolm, Rachel Lang, Rhonda Kite, Janine Morrell-Gunn, Chloe Smith, Robin Scholes, Jane Wrightson, Stacey Morrison and Kelly Martin.
6. The event was MC'd by Antonia Prebble, with music by DJ Nicola Tims.
7. Apart from the category sponsors, the WIFT Awards are kindly supported by NZ On Air and FAT Lighting.
8. WIFT NZ receives operating grants from the New Zealand Film Commission and Foundation North.
9. The full list of finalists is:

Fulcrum Media Finance Woman to Watch Award

Morgan Waru
Shoshana McCallum
Sophie Dowson

Images & Sound Award for Success in Television and Digital

Janine Morrell-Gunn
Jess Hobbs
Rose Matafeo

Imagezone Entrepreneurship Award

Aliesha Staples
Maru Nihoniho
Sharlene George

Professional Lighting Services Award for Unsung Heroine of the New Zealand Screen Industry

Dianne Moffatt
Paula Jones
Viv Wigby-Ngātai

Queenstown Camera Company Craft Award

Kelly Chen
Melissa Ririnui
Sophie Lloyd



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SAE Award for Outstanding Newcomer

Cian Elyse White
Grace Palmer
Grae Meek

South Pacific Pictures Award for Achievement in Film

Ainsley Gardiner and Briar Grace-Smith
Vicky Pope
Chelsea Winstanley

Tautai Award for Moana Excellence in the Screen Industry

Kerry Warkia
Lisa Taouma
Ngaire Fuata
Sima Urale

Te Māngai Pāho Te Reo Māori Champion Award

Oriini Kaipara
Reikura Kahi
Karen Te O Kahurangi Waaka

Wingnut and Wētā Companies Creative Technology Award

Alana Cotton
Cushla Dillon
Krystal Paraone

The judges determined that there should be only one recipient to be announced at the Awards ceremony for the **Great Southern Film & Television Award for Outstanding Contribution to the New Zealand Screen Industry**.

For further information please contact Patricia Watson, Executive Director, WIFT NZ -
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